Luc Morrow 9/12/15

Foundations

Journal #2

Piet Mondrian: Evening; Red Tree

What grabbed me for this piece of art was the difference in colors and texture. The red color of it stood out to me and made me slightly interested in talking about it. What stood out to me the most was the contrast of colors used. The blue paint brush-like texture in the background, and the reddish colors of the tree made it pop out at me. Also, the way the tree was drawn seems to have a nice flow to it. The branches and even the base sort of sway around, almost like it is moving. This piece is something that I would put in a nice frame and hang on my wall. It is a very nice flowing work of art.

Reference: http://bit.ly/1gi2sOh